

Availability of student loans down; costs up

by Teresa Evans

This year's costs, along with President Ronald Reagan's cuts in the federal student loan program, will make it harder for a student to afford a secondary education.

Since the 1972-73 school year, average college expenses are up 95% at public colleges and 110% at private colleges. According to a survey taken by the College Board, a non-profit organization representing many colleges & universities, tuition and fees are expected to jump an average of 13% at private schools or \$430, and an average of 16% or \$113 at public colleges this year. Total expenses, including fees/tuition, room/board, books/supplies,

transportation and personal expenses, will average \$6,885 at private four year colleges and \$3,673 at public four year schools per year.

Students in public colleges and universities whose families earn \$30,000 to \$45,000 a year will bear the burden of the cuts in the Federal Guaranteed Student Loan Program which took effect October 1.

Students attending private institutions will be relatively unaffected. Some families with incomes above \$100,000 a year, with more than one child in an Ivy League college, will continue to be eligible for federally subsidized loans at 9% interest.

Student loans will once again be based on

need. According to the Education Department, a public college student whose family earns more than \$33,875 a year will be denied guaranteed loans for the most part. The income cutoff for loans for students attending four year private colleges will be \$46,375.

An "origination fee" of 5% will be imposed on student loans. Students taking out a \$2,500 loan will pay interest on the entire amount but will receive only \$2,375 to spend. The federal government not only guarantees against default, but also pays the banks the difference between the student interest rate of 9% and the current market rate, now 15.5%.

Students in state colleges are affected more than those in private ones because the amount of the loan is based on the cost of the college. An example is if a student were in a private institution where the annual cost is \$10,000, eligibility would extend to an income above \$61,500.

According to the tables, a family of four with two children in typical public universities would be eligible to borrow \$5,000 or two loans of the maximum \$2,500, if its income did not exceed \$31,000.

If the children were in expensive private colleges, the income ceiling would be \$92,000 for the maximum loan.

Administrators are people too

by Bill Recchia

Administrator is a word often misunderstood. Many think of an administrator as a warden, handing out punishments. In actuality, it is a very diversified job.

The principal provides leadership and thrust in planning and directing academic studies, pupil personnel services (counseling), special education programs, and other programs for the district; and maintains a workable academic program and professional instructional climate.

The most difficult aspect of this job, according to Principal Richard DuFour, is "to

organize all the routine work to leave me time to do things to improve the school."

Maintaining a school atmosphere conducive to effective learning is the responsibility of the dean and assistant dean.

Dean Barbara Sered Zaeblin claims the toughest aspect of her job is "having the time to meet all the demands that are constantly there."

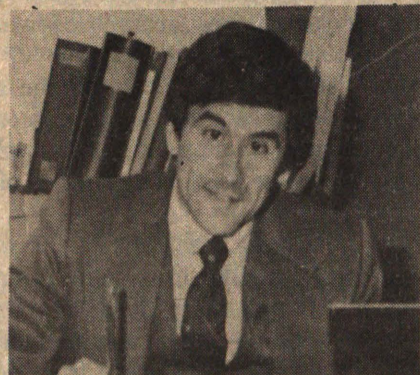
Assistant Dean John Highland states "trying to get a student to realize that we (the administrators), don't enjoy disciplining is the hardest aspect of the job." "I want

to see all the students succeed," he added.

Providing leadership in supervision of instructional staff and students is the major duty of the assistant principal.

"Getting everyone (guidance, principal, dean, nurse, etc.) to work as a team is very tough," claims Assistant Principal Richard Waterhouse. "It's very difficult to make the communication between the two groups work."

This may clarify the distant image an administrator gives to some students.



Dr. DuFour feels that being an administrator is a real challenge.

(photo by Mike Sitarz)

Bridge tallies #1 rating

by Kim Hook

For the third consecutive year, the Bridge has captured a first place rating from the Columbia Scholastic Press Association.

Several issues of last year's newspaper were mailed to New York where they were rated and sent back along with judge's comments. Judges pointed out on their critique sheets that "It is good to see us keeping up with board actions that affect WE-GO." They also felt "the scoreboard was useful" and added "You have a clever artist or two!"

The Bridge

West Chicago Community High School Volume 11 number 4 November 30, 1981

Fall sports review
see page 8
Trends
see pages 4 & 5

Students given chance to air views

by Kim Hook

Any students who feel they have a school-related problem they wish to discuss may do so now during their lunch periods on Wednesdays. Dr. Richard DuFour, invites any student or group of students that would like to talk about a complaint, problem, suggestion or concern.

All school-related subjects may be discussed as long as they do not deal with individual staff members. If you would like to make suggestions, seek help with a problem, ask for clarification of school procedures to simply talk, come in during your lunch on Wednesdays. Dr. DuFour will be in the principals conference room located in the student office.

Dr. DuFour continues to make appointments at any mutually convenient time and notes that if "I don't have the answer to a question right away, I will find it." The program will continue to run as long as there is enough interest.

Reporters notebook

by Valerie Zarndt

Plans for International night have been keeping members of the German, French, and Spanish clubs busy. The various clubs have written plays and are preparing different dishes as a part of the evening's program.

Besides preparing for International night, German club has recently become a member of the American Association of Students of German, which is an organization of German clubs throughout the country.

Bilingual club had a roller skating party on November 13 and is sponsoring a career month during December.

Math club held their last meeting on November 24 where they discussed the Illinois Math League contest. Richard Berg spoke about linear models during the meeting.

Fifteen businesses will participate in a career day sponsored by FBLA on December 3. It will be held in the small gym from second to sixth hour.

Both Madrigals and Swing Choir groups will be performing for many different area organizations throughout December, including International night.

French club visited the Edward Hopper art exhibit at the Art Institute of Chicago on November 25 and plans to have a dinner for sometime before Christmas.

Sears sets pace in computer race

by Kim Hook

"Computer technology progresses 11 percent each year," notes Joe Harmon, one in a team of five responsible for making new Sears Business System Center reality.

Sears Business Systems Centers :

branch of Sears Roebuck and Company and specialize in serving small businesses.

Two stores opened this fall in the Chicagoland area along with one in Boston and two in Texas.

Individuals can visit the centers and see demonstrations of the equipment by

trained floor personnel. The stores offer anything from copying machines to calculators. They also provide 24-hour service by their own trained service men. Harmon says, "So far things are doing fantastically. The first month exceeded the predicted sales."

These stores also offer NEC, IBM, and VECTOR personal computers. This reporter was able to view the IBM personal computer in the Harmon home.

One membership available to be used along with the IBM personal computer is the Source. In literally seconds, Harmon is able to get a complete schedule of flights for his business trips. Other functions of the Source include 80 word movie reviews, sports scores and stock market reports. This sort of information allows the individual to become well informed in minutes and one step ahead of those without the service. The students looking toward their future may consider the possibilities of owning a personal computer.

Although the stores do sell these personal computers, the main function of them is to be available to small businesses who need assistance towards reaching their highest production possibilities and keep up with today's high speed and highly technological society.

Editors recipients of awards in Kansas City

by Kim Hook

Six members of the Bridge staff attended the Journalism Education Association/National Student Press Association convention last week and captured two awards for their entries in the write-off contest. The convention was held in Kansas City, Missouri, November 5-8.

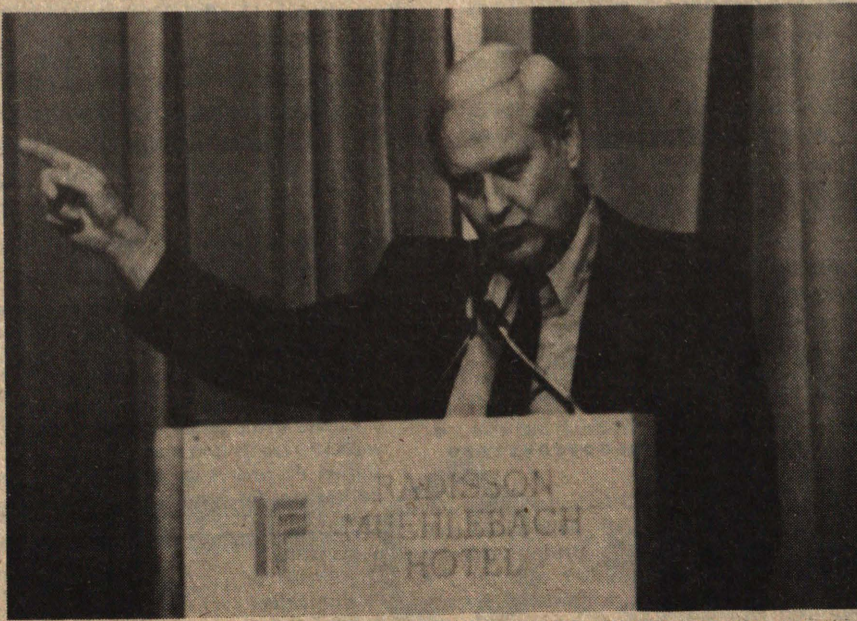
Seniors Dave Barry and Debbie Rathjen both won awards for their entries in the contest. Barry received honorable mention for his sports story and Rathjen won a second place trophy for her advertisement arrangement. Also representing the Bridge were seniors Kim Hook, Delanie Jenkins, Debbie Dastyh and junior Mike Sitarz. Tim Courtney, adviser for the paper, and Anne Hein accompanied the group.

Approximately 523 students from 84 different schools participated in the various contest categories. Contestants were given

two hours to complete their assignments. All representatives from West Chicago were entered in a different contest.

Immediately following the contest on Friday night, investigative reporter Jack Anderson spoke to more than a thousand people attending the convention. Anderson, a 34 year veteran of journalism, shared some of his experiences dealing with political reporting. He told attendants, "America finally has a president. Someone who is steering the boat, maybe not in the right direction, but we're going somewhere."

The group attended various sessions pertaining to all aspects of the high school newspaper on Saturday and awards were distributed at a Sunday morning brunch. The host newspaper responsible for obtaining judges and the keynote speaker was the Kansas City Star.



Jack Anderson, a Pulitzer Prize winning

columnist and reporter on ABC's "Good Moming America", spoke on the importance of American patriotism.

(photo by Mike Sitarz)

Amazon Basin is no jungle

by Jackie Thomason

Throughout the years our environment has gone through dangerous changes brought on by modern technology. One problem which plagues South America is the large scale clearing of tropical rain forests.

Nearly 8% of rain forest land is cleared at a rate of 50 acres a minute. This shortage of trees in the Amazon Basin stops the process of transpiration which prevents erosion and flooding.

Recently, governments (especially Brazil) have encouraged people to move inland because of overcrowding on coastal areas. In recent years these coastal areas have experienced desertification.

The land clearing has also caused a loss of natural habitat for birds resulting in a smaller bird population and fewer birds return to various parts of the U.S.

All of these problems caused by land clearing development will keep mounting until someone realizes the long term effects.

P.E. truce in order

Physical and mental coordination, can both determine the future? Physical coordination in P.E., whether known or not, may determine a great number of students' eligibility to honor roll or high honor roll.

Many times, or everyday for that matter, a student may walk in the locker room doors for his/her "easy class" (usually thought comparable to elementary basket weaving.) The student may then decide to dress, or even participate. Well known is the fact that only two days of non participation are allowed, and any following those must be made up before or after school, or in unstructured hours.

Many students are upset with the fact that a grade in P.E. is so heavily weighed, especially if a student is uncoordinated. Another basic consensus among students is that in applying to colleges, a low grade in P.E. may hinder the students' chances of being accepted, or receiving any monetary aid.

Last year a P.E. pass/fail system was voted upon by the faculty. The result was a nearly unanimous defeat of that particular system. Most teachers feel that the main goal of the school is to produce a well rounded student, both physically and mentally fit, and lacking either of these qualities disables the student from the benefits of the honor rolls. Many teachers also feel, that in the case of college acceptance, the P.E. grade doesn't hold much ground and may even be overlooked. With these arguments directly pro and con, a truce may be in order. Students suggest that the P.E. grading be more consistent among the teachers, with all P.E. teachers agreeing to base their grades the same, whether it be on coordination, participation or effort. Also suggested in the testing area is that all P.E. teachers should agree to give, or not to give tests. Agreed, tests are usually a necessary part of any class, but it should be consistent in all P.E. classes, and by all P.E. teachers.

This is a situation at a stand still, and it will take patience, cooperation and understanding on both parts to be resolved.

Bite your tongue

by Sheila Hodges

While wandering through the lunch room trying to decide if I wanted a drumstick or an ice cream sandwich, I overheard some students talking politics. Not republican or democratic politics, mind you, but school politics.

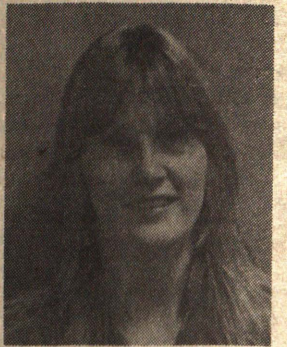
I slowly made circles around them trying to hear what was being said. They spoke of how the administration was 'self serving', how it did things convenient for the school instead of what was good for the students.

Each rambled on giving their own opinion and expressing their self-righteous anger. The bell rang and I left totally confused about this conversation.

How can these people be serious? Why can't the people who criticize and throw stones realize how much we have going for us? The administration worked hard and long with the faculty last year so we could have the best teachers possible, and we do! We have practically no dress code despite what some may think. Inappropriate dress is banned, in consideration of safety, cleanliness, and good taste.

How many people also know that writing to **The Bridge** isn't the only way to share a complaint or grievance? If you read your student handbook, you'll find on page 25 that you are invited to attend the Board of Education meetings on the third Tuesday of every month at 7:45 p.m. in the L.R.C. Here at the open forum you can express your personal or group feelings and complain. You also have the right to complain to the Principal or a responsible employee in an acceptable manner.

Perhaps we could do something constructive like storm the office or go on a student strike. Come on people, get with it! If we stopped trying to scare the administration and faculty into doing things and started working with them, we could get a lot farther.



Patience is a virtue

This is a guest column written by John N. Erlenborn, Congressman of the Fourteenth District in Illinois. Erlenborn presents a weekly column ranging in topics from balancing the budget to medicare problems.

Some of the people who criticized Jimmy Carter for so often changing direction in policy are now suggesting that Ronald Reagan do an about face on his economic program.

This time the critics are wrong. Preaching panic isn't justified.

Even though Reagan has been in office less than a year, he has made a great impact upon the economy, and the impact has been positive.

Economic goals outlined by Reagan were: Reduce inflation. (It is happening.) Reduce interest rates. (Interest rates are coming down.) Strengthen real economic growth. (The Congressional Budget Office reports this is beginning, and predicts it will be fact in 1982-84.) Reduce the federal budget. (Done.) Reduce income tax rates. (Achieved.) Reduce regulations that hamper business growth. (Many achieved by executive order, others moving through the Congress.) Enact tax incentive laws for businesses. (Approved.) Balance the budget by 1984.

So what's the beef? That the nation hasn't experienced instantaneous economic recovery on all fronts? That some recession signals are seen? That we haven't balanced the federal budget? These are the causes of the Chicken Little attitude? Really!!

For 50 years this nation traveled an irresponsible economic road until "Big Government" finally began to crumble under its own weight. Better to give the Reagan Administration credit for breaking us of a 50-year bad habit in a mere 10 months than to cry "wolf" and demand retreat.

Reagan touted "supply-side economics," an abrupt departure from the past, and since taking office on January 21, this President has been an achiever. We're moving toward sound economic footings.

By late summer some major features of the new approach had become law, the first personal tax cut took effect October 1 and tax cuts designed to stimulate real growth are set for 1982. Not a bad start.

It should be remembered that we were advised that the goal of a balanced budget would be reached through a series of steps: First, tight money to slow inflation, later offset by tax cuts to boost real growth which would bring in revenue to balance the reduced federal budget, and continuing restraint on federal spending.

A period of adjustment between the old economics and the new is expected. Will this be a transition time of courage or panic? The panic people want the Administration to hype the economy by spending more.

People who write me advise they want to give Reaganomics a chance to work. That's the point of view I represent, and if all else works and it takes a little longer to balance the budget, I still won't panic.

Home life, steps to a happy haven

by Robin Marvin

"I wish they'd get off my back."

"You too? I thought I was the only one."

"Do this, do that, it really gets me down."

Exaggerated as it may seem, you could possibly hear a conversation like this in a hall or bathroom in our school. Just who are "they"? What could possibly be so bad? Is it custom? Revenge? Everyday conversation? Why would someone talk like this? It's because everyone talks about good old mom and dad like that.

Why shouldn't we? I'll tell you why, because it is senseless. My basic format for people who talk like this is asking them, "Would you care any if I told you your parents were dead? Answers vary. You can usually tell if a person is just a complainer if they don't answer you back right away, or at all. If they answer, saying they don't care, then the next question I'd ask is "Would you rather be dead, as in not born at all?" Drastic as it may seem, the answer is rarely yes. I mean to point out just where you would be without your parents, which I'd also like to inform is nowhere, because you **wouldn't** be in existence.

Parents are people too, whether you believe it or not. They eat, walk, talk, and breathe just like you. They usually have feelings just like you, too. If your best friend says something to hurt you, imagine how you could have hurt your parents by some of the things you have said. Words are weapons, and unless you were hatched, which I doubt, you are your parents' flesh and blood. Nobody says they have to feed, clothe, and support you for years on end, they choose to themselves.

Parents need and deserve respect. True, many parents are living in the past, because times have changed. If you decide to raise children in the future, you may be living in the past also, as they (your children) reach out for your help and understanding. It is a fact of life, so try to stop cursing and complaining. When tired, 9 to 5 working mom and dad ask you for a favor, like babysitting, don't argue. Compare babysitting for little Johnny to carrying around 24 pounds (the average maternal weight gain) for 9 months. If you like your life for any reason at all, that in part is one reason for thanking your parents, next to the clothes on your back.

The Bridge is the student newspaper of West Chicago Community High School. The Bridge office is located in room 216.

Letters to the editor are not to exceed 250 words and must be legibly signed. We reserve the right to edit if necessary, for length or libelous material.

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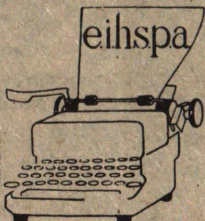
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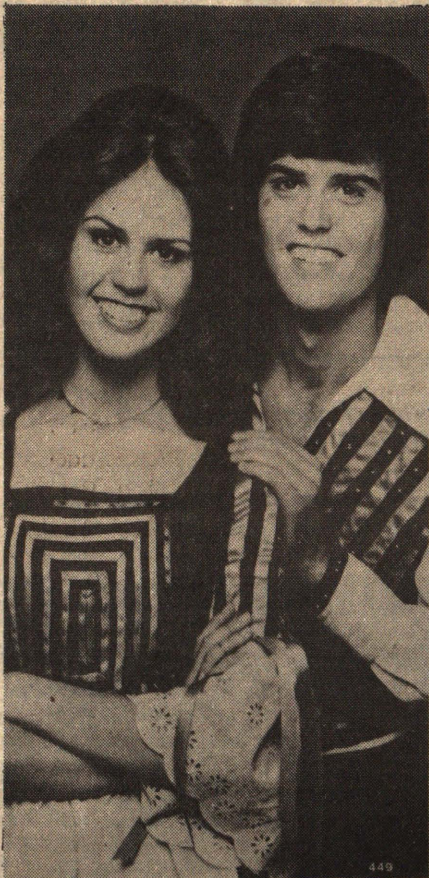


Content and editorial policy are determined by the editors with concurrence of The Bridge editorial staff. The adviser acts in the capacity of a professional consultant. The opinions expressed in the paper are not necessarily those of the student body of the high school.

See your "fab fave" in color!

by Nancy Binzen Eric Brosted
and Lisa Brown

Magazines. Most of us need them. Whether from cover to cover, or just an arti-



Donny and Marie: typical "cute" faces seen on teen magazine covers.

cle here or there, magazines are a part of our lives.

Two popular teen magazines that have been around for awhile are *Tiger Beat* and *16*. Both of these inform us about the lives of today's popular teenage TV and movie celebrities.

Tiger Beat is much more female-oriented than *16*. One reason that more girls buy *Tiger Beat* is because of "the pictures of all

the cute guys." Besides the usual offerings of "stars' addresses," and "fabulous pix of your fave," *Tiger Beat* is changing its format slightly by introducing new columns. Among these are music reviews, book reviews, pen pals, and fashion pages.

Tiger Beat boasts to be the "Biggest and Largest Selling Teen Magazine from Hollywood." This may or may not be true, but *Tiger Beat* seems to be popular among many of the people in our school.

Sixteen, another best-selling magazine, is more rock-oriented, which appeals to many teens today. It tends to focus more on popular groups, like REO Speedwagon, The Doobie Brothers, and Journey. *16* also offers the usual "glorious color pin-ups," "all your faves," and "red-hot centerfold posters in living color!" What exactly is dead color?

Like *Tiger Beat*, *16* has book and movie reviews. A consumer information column

troversial current events and rock.

It appeals to teenagers because of its extensive coverage of rock concerts, albums, and groups. Parents might be opposed to *Rolling Stone* because they tend to misinterpret the magazine as being drug oriented, which it isn't. "It's just a plain rock and roll magazine, not like the Hollywood Star magazines," claims Delanie Jenkins.

Omni is a magazine of science fact and fiction.

It appeals to those interested in areas of new scientific discovery, trends, and science fiction. Teenagers enjoy its futuristic outlook on mankind. *Omni* was created to satisfy the public's desire for scientific understanding.

"I like the way *Omni* presents the future and explores the past," stated Eddie Rahe. "My father feels that it's good to think about the future, but my mom feels I should think

sive stores advertise too, including I. Magnin, Bonwit Teller, and Saks Fifth Avenue. They also contain stories about famous people, fiction stories or short novels and also various other topics, including how to improve your sex life.

Many fashion trends are started by what appears in these magazines since most clothing pictured is from either Paris or New York.

Why do teenage girls read these magazines? "Seventeen has something in it for everyone," says one girl. "They have articles for people who are into sports, cooking — whatever." A lot of girls look at *Vogue* and *Mademoiselle* just for the makeup tips and the latest trends in clothes.

"When they were only 75¢, my mom would usually buy me a magazine if I asked her," one girl said. "Now, for \$1.25, forget it."

and a "spot the errors" game are also featured "every month in *16!*"

Price is a factor in the popularity of today's magazines. "When they were only 75¢, my mom would usually buy me a magazine if I asked her," one girl said. "Now, for \$1.25, forget it." "I don't know if it's worth it, to spend my hard-earned money on magazines," stated another girl. "I still like to read them though."

National Lampoon is a humor magazine made for adults, but read by some teenagers.

This magazine contains humor, sex, and sometimes sadistic violence, not necessarily in that order. Most teenagers said that their parents thought the magazine was trash. But teenagers still read it because they enjoy it. "I like the articles and cartoons to a point, but sometimes they get very crude," Pat Zubrad said.

Rolling Stone magazine is published bi-weekly for teenagers interested in con-

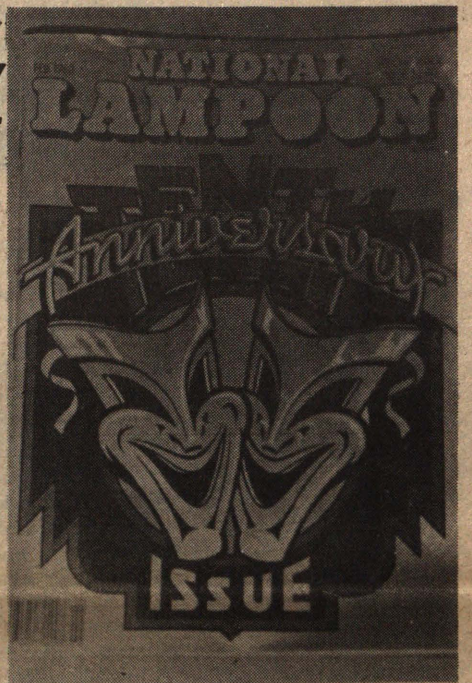
more about the present."

There are many girls fashion magazines — *Seventeen*, *Teen*, *Glamour*, *Mademoiselle* and *Vogue*, to name just a few. These magazines mainly appeal to teenage girls.

Seventeen and *Teen* are magazines aimed at girls aged 13-18. They contain articles about fashion, beauty tips, decorating/crafts, and advice columns dealing with teenage problems.

Glamour is a fashion/beauty tip magazine. It contains tips on makeup, advertises the latest fashions, newest diets and has articles ranging from what hairstyle suits you best to how to get the guy you want.

Vogue and *Mademoiselle* are high fashion magazines aimed at women more than teens. Both magazines advertise the more expensive brands of cosmetics such as Coty, Charles of the Ritz, Christian Dior, Almay and Estee Lauder. The more expen-



National Lampoon: an adult humor magazine read by many teenagers.

Concerts in Japan ...

No "rowdy" rockers allowed

by Diane Baker

Concerts at Tokyo's Budokan are free for Americans in Japan.

The Japanese pay from 1,500 yen for a second balcony bleacher seat to 3,900 yen for an arena seat. That's \$6.50 for the worst seat in the house and \$16.50 for the best.

The second balcony "W" seats are so high the Japanese need binoculars to see the designs they can make by standing up and sticking their fingers in front of the spotlights shining on the famous faces of the likes of Kevin Cronin of REO Speedwagon, Michael MacDonald of the Doobie Brothers or James Taylor.

And even the best seats are merely uncomfortable folding chairs spaced only wide enough on the main floor to allow a guard to slip between them to keep concert-goers seated during the rowdier songs. Standing up and dancing, as well as the more obvious enjoyments of concerts, are no-no's at the Budokan.

But, the prices, regardless of their relative cheapness (the same seats sold through U.S. Army, Navy, and Air Force bases in Japan, cost up to \$25) don't matter to Americans, particularly students from the American School in Japan. ASIJ is considered the most corrupt of the four English curriculum schools in Tokyo. The other three are all single-sex, parochial schools, and if their students do anything wrong the Brother Johns and Sister Marias in charge keep it within their schools.

ASIJ is probably no more problem-beset than the other international schools, but ASIJ's flaunt it. At the Budokan the students have a special "reserved" section, to the right of the stage on the first balcony. The seats have a view of the stage between the amplifiers and the curtain-drop at the back.

Teen-agers who go to concerts claim their seats early, when the lights are still up in

the hall, after "crashing" outside, after dark. Concerts start early in Japan. 6:30 is usually the stated time, but entertainers rarely appear before 7:30 or later to preserve some American spirit.

Crashing is easy. The most common and surest method is simply slipping around the back of the octagonal shaped building. From there it's easy. The only obstacle is walking by a guards' room window.

Then, kids casually amble through the employee parking lot. Caucasian Americans and others with a jaunty American attitude have little trouble, even if noticed by guards. With the Japanese who think a mature-looking 14-year-old could be about 21, older teen-agers have no trouble passing for concert roadies in their late 20's.

Next, down the stairs, by the usually unoccupied control room, and into the nearest toilet till all suspicion passes. Girls have it especially easy, the all-male guard forces wouldn't dream of storming the ladies' room.

Later, they split-up two to three person "crash-groups" meet in the ASIJ student "reserved" section. Too bad for the Japanese who had tickets for those seats, they'll have

to find seats elsewhere, the American "forces" have occupied them now. And, the Americans proceed to enjoy their free concerts, breaking the stay-seated rules and disrupting Japanese enjoyment by "rudely" screaming, clapping, and whistling.

Japanese concert-goers, unlike their American counterparts, don't believe in audience participation. They sit back and expect to be entertained. That's the reason performers like Rod Stewart have steamed off stage, half their songs unplayed. The Japanese just sit there and refuse to respond.

Americans try to insure this doesn't happen when they're in attendance at the Budokan by "getting rowdy". When the artists become aware of their presence they often even direct parts of their songs at the noisy right-hand side of the first balcony, where the Americans have taken over and settled in.

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Lately, more and more people seem to be caught up in the latest fads that are developing around them. Clothing has been effected more drastically than most things and the "preppy" style of dress has become THE big thing. However, clothes aren't the only thing that makes an individual "preppy". It takes much more than alligators on one's chest and oxfords in the closet. Find out what is considered the "Perfect Prep" by reading on. Certain terms people use in their everyday language change almost as frequently as the latest style in clothing. Even what one will be seeing on t.v. in the future can be considered a fad. These so called trends in culture can come and go as quickly as one can bat an eye, but they are a part of this society. To some people, they are extremely important, but to others, they are meaningless.

To learn more, read on:

Music trends come and go

by Rick Cesario

In the last few years, music, particularly pop music has gone through several changes.

Fads such as disco, country-rock, punk rock and new wave (which may be considered part of the punk rock scene) are a few of them.

It is often difficult to determine the origin and ending of these trends. For example, disco was really brought into popularity (or unpopularity) by the 1978 movie *Saturday Night Fever*. Disco was finally stamped out rather thoroughly by the end of 1979. However, there are a few disco songs (I wouldn't call them hits) which seem to pop up on the charts regularly.

The beginning of disco is more obvious than the beginning of punk or new wave, which started out gradually. What actually is punk rock? It might be defined as any music one person thinks "deviates from the norm" of what they think should be rock and roll.

In other words what you think is weird music might be considered punk. It's more of an opinion as to whether it is punk or not. For example, is Chicago's Off Broadway punk or abnormal? Even some of the Rolling Stones music might be considered a little weird.

Fads marketed for quick dollar

by Lauren Vogt

Webster defines the word fad as "a passing fancy or fashion." Several "passing fancies" that once took America by storm were horn-rimmed glasses, the hoola-hoop, the slinky, and the frisbee. Mood rings were popular a few years ago, as was disco and roller skating. Now people are watching alligator shirts, cowboy hats and triple pierced ears move into the scene.

However, these so called trends in fashion have been around for a while and eventually they too will pass out of sight to make room for newer fads. Once they have faded, however, people will then have a closet full of shirts with reptiles on them, hats covered with bird feathers, and ears with three holes in each.

Steve Arnold, psychology and sociology teacher at West Chicago High School declares people get involved with fads so they can "conform with an established standard in today's world."

Over the years Arnold has been teaching, he has witnessed the changing hair styles, the ever changing lengths of girls' skirts and the popular — overall craze. He pointed out that everything is affected by the ever changing trends, including teaching. Arnold said that the popular thing teachers are using now are computers and he wonders if even those will become a thing of the past.

Arnold claims fads are "disorganized" and "society forms them at random." He also thinks most trends are "created by the advertisers and marketed to make a quick dollar."

Arnold feels "there is nothing particularly significant or important" about fads, but admits that it gives society "opportunities to take new directions. People learn by experimentation, and some of the greatest things have come about by accident."

Reflections on Language influenced by heroes

by John Watanabe

How do teenagers talk nowadays? And how do they learn to do so? Most people learn how to talk when they are very young — when they're still running around in Pampers and don't know what a toilet seat is yet (or at least don't know what it's for). As people grow older, however, they learn more and more vocabulary words that will be useful and important in the lives ahead of them.

During the teenage-stage though, people in this age bracket learn dozens of strange words and phrases that will only last them for one year of their entire lives. Kids love to learn "hip" and popular "catch phrases" from their "cool" heroes and "fave" entertainments. These are not, as George Carlin would say, some seven dirty words you can never say on television, but rather an upteenth number of words that you hear OFTEN on television.

When I asked a number of teenagers why they use catch phrases, they logically gave either one of two basic reasons: they just spontaneously use them as a part of their "everyday" language, or just because they're "popular." Yes, teenagers can be a fickle pack of animals who will quickly grab on to the latest fad, taste and digest it wholly in a few weeks, then move on to the next "sensation."

This shows that every sizzling hot item in "pop culture" will freeze in no time; slang phrases not being an exception. American females changed from Farrah-dos to Bo braids, Andy Gibb will end up being tomorrow's Bobby Sherman, and — just think — Richard Pryor's current saying "We bad!" will be tomorrow's "How sweet it is!"

Over the past thirty some years, many catch phrases have come and gone, influencing and changing the way Americans talk. "And awa-a-ay we go!", "Sock it to me!", "DY-NO-MITE!", "I can't believe I ate the whole thing," and

"Well, excu-u-use me!" are just a few lines that have risen and fallen over three categorized time periods.

During the fabulous '50's, some household and everyday usage words came from family-oriented TV variety programs, such as "How sweet it is!" and "And awa-a-ay we go!" from the *Jackie Gleason Show*, and "It's a reccally big shew" from that toast of the town, Ed Sullivan. However, these catch phrases weren't directly aimed at the newly

"... American females changed from Farrah-dos to Bo-braids ..."

styled, rockin' and rollin' teenage group.

From the '60's to the early '70's, more and more TV comedy-variety shows and sit-coms were designed for kids and young adults, and turned them on to dozens of golden verbal gems. *Rowan and Martin's Laugh-In* was a fast-paced, politically minded, and frantically funny hour featuring such wonderful one-liners as "Sock it to me! (SPLASH)", "Here come de judge", Arte Johnson's "Verry in-ta-lesting", and Lily Tomlin's "And that's the twuth (raspberry!)" and "One ringy dinky (snort-snort!)"

At about the same time *Laugh In* made the nation laugh, NBC also brought us Flip Wilson, who became red-hot property when he dressed in drag, went under the name of Geraldine Jones, and popularized the funny expressions "You devil you" and "What you see is what you get (Whooooo!!)".

The TV sit-coms of the early '70's gave us several faddish quotes that appeared on T-shirts, posters, and from the mouths of kids everywhere. See if you can remember these oldies. Freddie Prinze's "Looking good!", Jimmie "J.J." Walker's "DY-NO-MITE!", Fonzle's "Aaaaay!", Barbarino's spacy "What? Where? When?", and Horshack's "Oh! Oh! Oh!" and distinctive hyena laugh. There were also a couple of TV commercial slogans that became national by words — "Thanks, I needed that" (for Skin Bracer after-shave) and "I can't believe I ate the whole thing" (Alka-Seltzer).

In 1975, two years after the once steaming-hot *Laugh-In* went up in smoke, NBC came up with yet another off-beat, youth-oriented satirical show entitled *Saturday Night Live*. It, too, introduced a number of fresh new talents who captured our hearts with wonderful one-liners: Gilda Radner (as Emily Litella) said, "Never mind," Bill Murray warned us to "Get outta here, I mean it," John Belushi screamed "But nooooo!" while Mr. Bill Shrieked "Oooooo nooooo!"

One of SNL's frequent guest hosts who contributed greatly to that show's popularity was Steve Martin, who clearly established the era of "the easily mimicked stand-up comics of the late '70's."

Steve Martin's popularity has greatly surpassed those of any other comedian in history, and has ranked with the popularity of today's biggest rock stars. The 36-year-old gray-haired funster has had gold and platinum records that shot up the popular music charts, a number one best selling book, and performances in large amphitheatres for up to nine consecutive nights; all incredible feats never before accomplished by a stand-up comic. In addition, the icing on his popularity cake was a couple of wild and crazy quotes — "I am a wild and crazy guy!" and "Well, excu-u-use me!"

This bunny-eared, balloon-twisting funnyman certainly was NOT the first stand-up comic to have a well-known catch phrase. During the '60's, America heard Bill Dana's



Lily Tomlin ... "one ringy-dinky (snort-snort!)"

"Look Muffy, something for us!"

by Silvia Belicke

People have noticed others popping up all of a sudden wearing top-siders and Izod LaCoste shirts with increasing frequency. This fad, new for the Midwest, and referred to as Preppy, comes in varying degrees. Although the trend has recently become popular in the Midwestern states, it's nothing new for Easterners. People out east walk around in a perpetual state of preppiness, where preppy is a part of history and life along with Plymouth Rock, the Boston Tea Party, and the Green Mountains of Vermont.

However, wearing certain types of clothes doesn't necessarily constitute being Preppy. Many of the people wearing the plaid skirts with a white oxford shirt, and a blue blazer and knee socks with the Bass shoes don't think of themselves as preppy. Wearing alligator shirts and khaki pants could be worn simply because the person happens to like that mode of dress.

Wearing preppy clothes do not a preppy make, and in fact

many easterners scorn those imitating being a prep.

Being a true prep involves a lot more than just clothes. One's education, choice of restaurants, and even name are affected through the style. True preppies go to a prep school and later an Ivy League School like Harvard and Princeton for men and Smith, Vassar, and Bryn Mawr for women.

The Chicago preppies will go off-campus weekends and head to Pizzeria Uno, usually because they're getting low on their allowance by then. In New York, only certain restaurants are visited, and one wouldn't dare show up at any place unapproved by the crowd.

One isn't called by one's real name, but rather given a popular nickname, like Missy, Muffy or Buffy for women; or Bink, Van, or Wog for men. The names are usually acquired during the early adolescent years.

The next time you're anxious to call someone else a preppy, remember to take all things into consideration, not just their oxfords and top-siders.

up and out trends

"My name ... Jose Jimenez" and Marty Allen and Steve Rossi's "Hello dere!" Also, Freddie Prinze and Jimmie Walker were primarily stand-up comics who happened to appear on TV sit-coms.

But none of these above-mentioned entertainers were able to capture a "Rock concert-size" audience. A few other stand-up comics in the late '70's have reached a youthful audience almost as gargantuan as Mr. Martin's, "Nanoo-nanoo!", "We baad!", and "I don't get no respect!" have become joyous jewels in American slang by Robin Williams, Richard Pryor, and born again veteran Rodney Dangerfield, all of whom have had soaring albums on the pop music charts.

Why have today's rock generation teenagers become great worshippers of stand-in comics nowadays? Well, it seems that through the '60's and '70's, rock performers became wilder and crazier, using lights and special effects to



Goldie Hawn socked it to 'em on Laugh-In

enhance their stageshows, and even smashing their instruments, thus gaining more and more fascinated rock fans and audience participants. It appeared that the wilder and more visual the rocker was, the more popular the act would be (take The Who and KISS, for instance). Therefore, teenagers had either little time or just plain apathy to fully get into politically-minded humorists like Lenny Bruce or Allen and Rossi. But when the likes of Steve Martin and Robin Williams appeared on the scene, they came up with outrageous, very visual, and more plain old-fashioned fun-type humor that the audience could heavily participate in.

These new comics now face a dreadful fear in their careers, though, the idol-hungry, fickle-minded youngsters just might turn them into fads, and their catch phrases used up faster. Who will be the new people that will teach future kids how to talk? The catch phrases we use today will remain fond memories in the years ahead, but it will be difficult and somewhat sad to explain to a future unknower why the line "Well, excu-u-use me!" was so amusing. How sweet it was.



"Preppy" top-siders were brought back by *Annie Hall*

Photo by Mike Sitarz

Movies influence clothing

by Sue Lindenmeier

According to many clothing designers, fashion, like history, repeats itself. The "preppy" look today of oxford shoes, monogrammed sweaters and alligator shirts were probably once the style when many parents were adolescents.

Bonnie Cashin, clothing designer, claims that the skirt and sweater combination with the rounded collars were prominent in the fifties. According to Cashin many of these designs (in the past and today) originate from the movies. Costume designers set trends by clothing famous stars in their fashions.

For instance, in the opinion of other top designers the "Preppy" look was brought back by the movie *Annie Hall*. This tailored look soon became the nationwide style.

Another look in fashion which was greatly influenced by the movies is the western look. This style, according to many, was pushed by the movie *Urban Cowboy*. Through this movie bloomed the appearance of cowboy hats and boots, large belt buckles and western jeans.

When one junior girl was asked why she wore monogram-

med sweaters, she replied that it was because "(her) friends wore" them. Another senior boy said that cowboy hats were "cool" and made people notice him.

It is believed by many that in order for a style to spread, it is necessary for this type of "peer pressure" to occur. Cashin feels "the spread of a style depends greatly on who is wearing it. The glamorous, beautiful person influences other people into buying the item. Many times these buyers hope to look just like these beautiful people."

Punk is another craze many designers feel is on the rise. Bright clothes and frizzed out hairstyles accompany this fad. Included in this uprise is the mini skirt. Fashion magazines in New York and Paris show the length of a skirt slowly creeping upward with more and more leg being revealed. Designers appear to be reiterating the sixties method of dress. It is the opinion of Cashin that the look of the eighties will be a modified version of that era. When asked if this look would catch on, Cashin merely replied, "Today's young woman is liberated — why not?"

The cable connection

Cable TV — fad of the future?

by Debbie Dastych

CATV, a term practically unknown to most television viewers just a few years ago, is now one of the most important concepts in communications today. It is one of this country's fast-growing industries and shows no signs of slowing down.

According to a pamphlet by the National Cable Television Institute, one way to understand the concept of CATV is to think of "C" as cable, "A" as antenna, and "TV" as television set. Thus there are the main elements of the system — an antenna to receive, a cable to carry, and a television set, to use the signal.

NCTI explains that Cable TV originated as a solution to the problem of reception. "Television signals travel in a line-of-sight path; that is, they move in a fairly straight line without accommodating themselves to obstacles." Therefore mountains, hills, and high-rise buildings block TV signals.

The answer to this problem then produced roof-top antennas to receive these signals. Although some stations were received, the process was costly and interference also resulted from weather.

Finally in 1948, several men throughout the country began to develop Community Antenna Television Systems — CATV, using the Master Antenna Systems as models. According to NCTI these "coaxial cable systems" had been used by hotels and apartment houses to carry first radio, then television signals. The idea was that "if it (Master Antenna System) worked for buildings, why wouldn't a similar system work for a community?"

Today Cable TV reaches more people than ever. Figures released by the Federal Communications Commission revealed an increase of 85 percent, to nearly 355 million dollars, in revenues of pay-cable services during 1979. Last year the number of pay-cable subscribers hit nearly 7.5

million — one tenth of the nation's TV homes, and is expected to double about every three years.

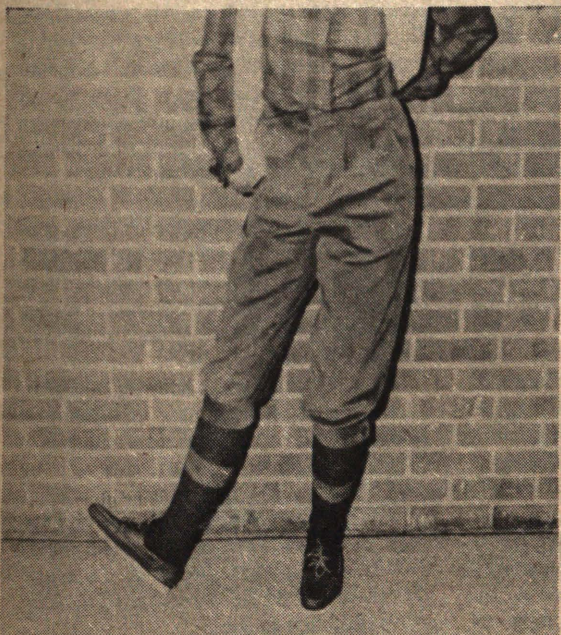
Time magazine reported that several larger Cable TV companies have already teamed up with major corporations in order to bring new subscribers and to develop programming. Time added, "Experts predict that Cable TV, which will enable viewers to receive up to 150 channels of

"Cable TV enables viewers to receive up to 150 channels ..."

programming, will someday be part of the home entertainment center for families across the U.S."

Cable TV offers a wide variety of programs ranging from news, to Nickleodeon (children's programs), to the popular Cinemax or HBO (Home Box Office). HBO not only carries movies, which are scheduled monthly, but night club performances, live concerts, and major sports events. All programs are uncut without commercial interruptions.

And now the local scene has been engulfed in the Cable craze. At the last West Chicago City Council meeting, recommendations were made that the city enter into negotiations with Centel Consolidated Cable. No further progress has been made. On the other hand, Winfield already has a contract with Centel and they are in the process of installing cable lines in various sections of the village. All this just proves how fast cable is growing. Imagine what the future will hold?



Knickerbockers enhance the preppy trend Photo by Mike Sitarz

Consumer tip-offs to film rip-offs

by John Watanabe

Of course, it has been said many times that you can't judge a book by its cover. But, believe it or not, sometimes you CAN judge a movie by its newspaper ad. For decades, millions of innocent Americans have had to suffer the experience of watching a dreadful movie that seemed to be promising from its eye-catching, rip-off advertisements.

First off, there is one particular family of flicks that you should NEVER, EVER spend your precious cash on — never see any movies distributed by Sun-Classic Films. Sun-Classic Films is the company that has brought us such "family classics" as *In Search of Noah's Ark*, *In Search of Historic Jesus*, *Beyond and Back*, and the rest of that icky ilk.

In these movies, the usually stereotyped, bearded narrator continuously asks questions like "Did Jesus really exist?" or "What did these people experience before they returned from the dead?", and it turns out that they never answer these insipid questions. The ads for these cheaply-made "all questions-and-no answer" films are the reason why the public still flocks to see them. Sun-Classic Films spends most of its money on overly hyped-up boob-tube advertising. The TV commercials and newspaper ads try to lure in customers with all those really thought-provoking questions.

In addition, the giant newspaper ads always say that a certain Sun-Classic film will play for "One week only!", thus making the people speedily run and pack the theaters. In the next few days, the daily ads say "Last 2 days!" ... "Last day" ... but then wait a minute! Sun-Classic Film ads then return to say excu-u-use us folks, ha-ha, but this film is NOW "Held over 2nd week!" These supposedly "one week only" films are ALWAYS held over for a second week, and then disappear from all theaters before word can spread around that it's a dumb film. These low-budgeters never fail to break even, due to its take the money and run (in two weeks) scheme.

Another achingly bad series of films that you should generally avoid are those flops whose ads feature an "all star" cast, with each "star" pictured in a box. The ludicrous *Airport* series, *The Disappearance*, *Scavenger Hunt*, *Wholly Moses!*, and a number of disasterous "disaster" epics are products featuring "stars in boxes" ads. Most of the time, these films do not strike much lightning at the box office. I guess the wise public can see that a film's "all-star" cast usually resembles a block of "Hollywood Squares," made up of third-rate stars, has-beens, and never-weres. Plus, if you've seen one "disaster" movie, you've seen them all.

According to a recent *Bridge* article which yours truly wrote, an average mainstream, high quality, commercially successful motion picture would open in 15 or so theaters (including only one or two major Chicago-town houses), which are shown in a big, bold print in newspaper ads. Usually a sign of an artistic and financial

flop is a movie that makes its first-run debut in over 30 theaters (mainly a lot of sleaze-joint downtown theaters, low admission second-run places, and drive-ins) listed in very small print in paper ads.

An umpteenth number of summertime

(trivial and awful) films will appear on double or even triple bills. For example, the triple bill of *Fear No Evil*, *International Assassin*, and *Haunts* (three REALLY big blockbuster classics seen by a few escapist and foolish moviegoers) was recently shown

shown at the same time means triple-trouble.

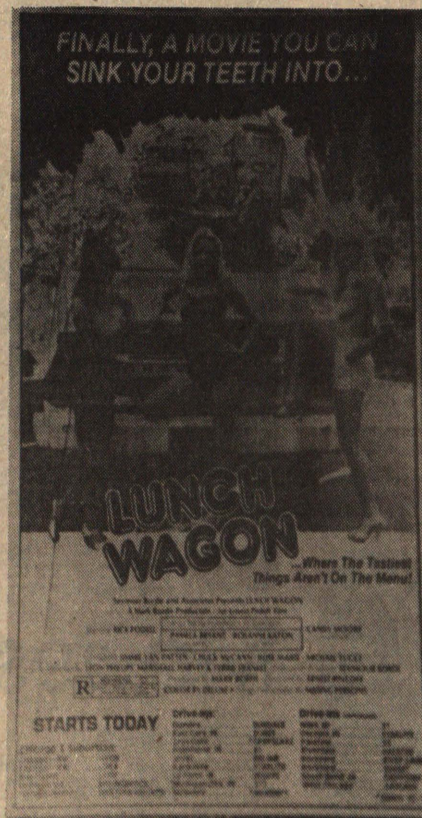
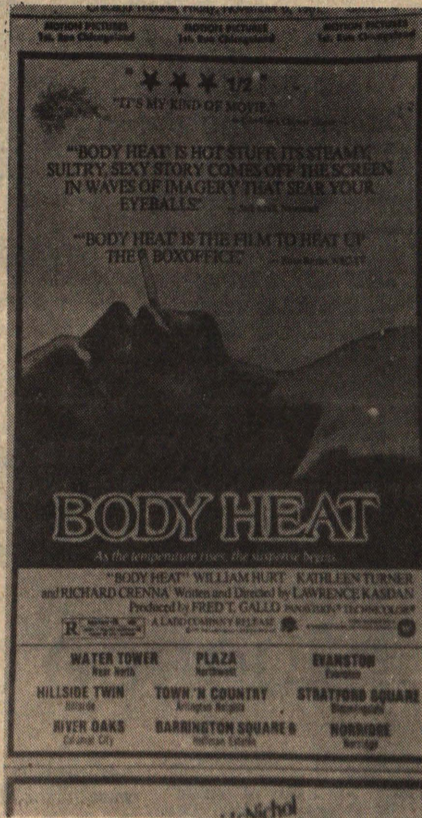
At times, even a movie starring your favorite Hollywood screen idols can turn out to be a shockingly horrible bomb. In 1979, Gary Busey (who received raves and an Oscar nomination for his role in *The Buddy Holly Story*) degraded his Oscar-caliber status by starring in a dim-witted slapstick comedy called *Foolin' Around*, which appeared in tiny newspaper ads, lacked prefilm publicity and opened in many second-run houses.

The moving picture industry often tries to sucker in moviegoers by releasing unknown, and usually awful movies made by big-name stars during the early stages of their careers. This year, theaters and drive-ins brought us "Brooke Shields in *Unholy Terror*" (formerly entitled *Alice, Sweet Alice*), a film that Brooke made even before her famous starring debut in 1977's *Pretty Baby*.

Two weeks ago, some Goldie Hawn fans were gyped by her "latest" comedy called *Lovers and Liars*, a lowly-acclaimed dog that Miss Hawn made even before her 1978 smash, *Foul Play*, was released. *Lovers and Liars* had been sitting on a shelf for more than a year. Film companies "shelve" movies either because they're bad or they're not likely to bring in much moolah. In this film's case, it was for both reasons.

The puny ad for *Lovers and Liars* appeared only in Friday's newspapers. Also, this dud had no preview publicity, which normally wouldn't be right for a film starring solid-gold Goldie, after she received an Oscar nomination for her super-smash *Private Benjamin*. This flick unsurprisingly vanished in seven days.

This was a little general info that should make you think twice about films and their sometimes tricky ads, and help you give a few tip-offs to rip-offs.



Newspaper advertisements for *Body Heat* and *Lunch Wagon*: which film looks more like a first-run rip-off?

teenage films pop up in this category, especially those mad-slasher pictures and moronic, slapstick sex comedies. *Dead and Buried*, *The Awakening*, *Deadly Blessing*, and *Hell Night* are a few cheapo drive-in horror items that quickly got slashed in one week. *Arabian Adventure*, *Gas, Hog Wild*, *Lunch Wagon*, *Squeeze Play*, *Honky Tonk Freeway*, *Guyana — Cult of the Damned*, and *If You Don't Stop It, You'll Go Blind* are all junky "gems" that prove the same point: if the film lacks publicity, contains no prominent stars, and opens in several second-run houses (like the \$1.50 Wheaton and Villa Park theaters) and drive-ins, then it's not worth paying a penny on.

For those of you scratching your head and uttering "Huh?", a second-run theater is one that plays movies that have already had a successful first-run at your standard, full-admission palaces. For instance, the Bill Murray blockbuster *Stripes* made its first-run debut in June. If you have seen this movie being advertised in over 30 theaters most recently, that's because it is simply making an encore performance at your local second-run theaters.

Sometimes those aforementioned T & A

at the scuzzy Woods theater in downtown Chicago, and was pulled out in one short week. THREE cheap, no-star pictures

We-go "what's happening"'s The joys of ...

by Amy Zurawski & Mike Sitarz

This is a column featuring current "what's happening" and special events in the local area. These are the "joys of ..."

For the sports fan:

The Chicago Sting opens its indoor soccer season on December 18. The North American soccer league champs will host the Montreal Manic at the Chicago Stadium. Kick-off will be at 7:30 p.m. For ticket information call 558-KICK.

The boys' varsity basketball team start their home season when they play host to the Wheaton-Warrenville Wolverines on December 11. Tip-off will be at 8 p.m. in the Bishop Gym.

The varsity wrestling team will try to pin the Glenbard North Panthers on December 4 at WCCHS. The first match starts at 6:30.

Girls' varsity basketball will be at home on December 10. The Wildcats will challenge the Wheaton-Warrenville Wolverines at 6:30.

That's entertainment:

Tiny Tim might get cold feet but he will be tip-toeing through the tulips at Sally's Stage, 800 East Roosevelt Road, Lombard, on December 3 and 4. For ticket information call 620-1000.

At Pheasant Run Playhouse, until February 7, Neil Simon's comedy *I Ought To Be In Pictures* will be staged. Performances are on Friday and Sunday evenings with two performances on Saturday. For more information about the dinner, times and prices call 584-1454.

Marcel Marceau, world renowned pantomime artist, will appear at the Paramount Theatre in Aurora February 5 and 6. The stage will be set for *Annie* on December 11

through 16. Information and times are available from the box office at 896-6666.

Every Sunday night from 6 to 12 — "Close Encounters." Bowling Green Sports Center sponsors this teen dance. Tickets are \$3. For additional information call 231-2400.

A back stage note:

The Rolling Stones, like most performers, will get thirsty during their performances. Back stage in a food room they had: tonic, Diet Pepsi, Ginger ale, 7-up, Coca-Cola, Beck's and Miller Beer, Perrier, Mountain Valley Spring Water, apple, orange, and cranberry juice, Jack Daniels' Black Label, Kaheua, 12 bottles of good French dry white wine, six bottles of good French or Italian dry red wine, coffee, cream, Remy Martin Cognac, Tanqueray gin, and Stolichnaya vodka. And add to that fresh fruit, cheese, crackers and two very large deli trays.

The school scene:

We-go and Company Career Day, sponsored by FBLA, will be held on December 3. The purpose of this is to bring together local business leaders with our student body. For information on attending this activity contact an FBLA member.

International Night will be on December 3 in the auditorium. After the skits are presented by the language clubs, samples of food from different countries will be available for tasting in the cafeteria.

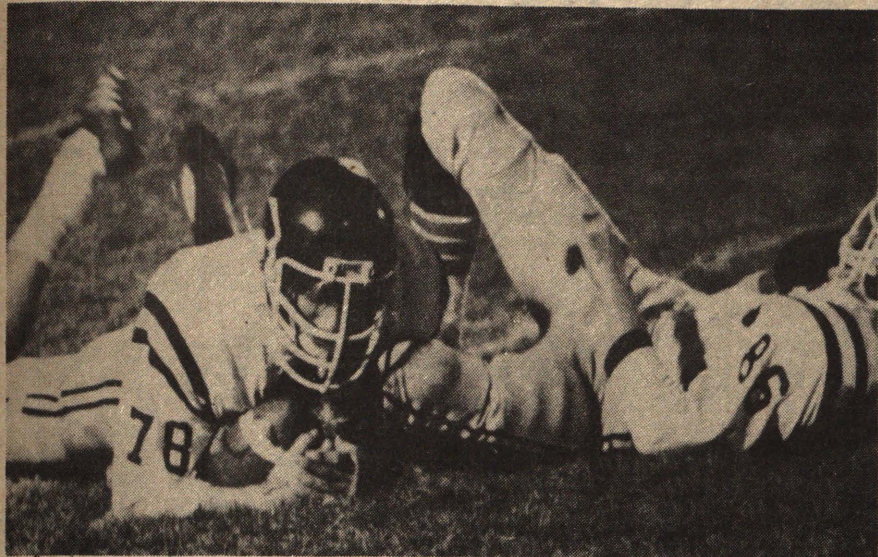
The Vespers' concert will be held on Sunday, December 30 at 3 p.m. in the school auditorium. Concert Choir, Girls' Choir and Swing Choir will be there to perform along with special ensembles.

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Sophomores capture conference title



After a second place finish last year the sophomore football team maintained a perfect record in conference to take the title. Corey Anderson (#86 left) seems to have



forgotten about the football. Also shown is Joe Exline (right) after a desperate dive. (photo courtesy of the West Chicago Press)

Boys' basketball shooting for improvement

by Stuart Schuette

The staff and players of We-Go's varsity basketball team all seem to be looking for, and expecting, improvement.

"I think we will be better than last year," Mike Barborak stated simply. "But only time will tell," he quickly added. Barborak feels the most significant improvement over last year is in the defensive area. He has noticed the defense to be "quicker than last year."

Cortez Singleton, one of the team members with substantial experience, feels the '81-'82 team is not only "a lot ... quicker defensively," but they also have "more depth. We also have a lot better shooters," Singleton added.

Cortez also senses "sort of a family unity" which is shared by the team. "We get along as a

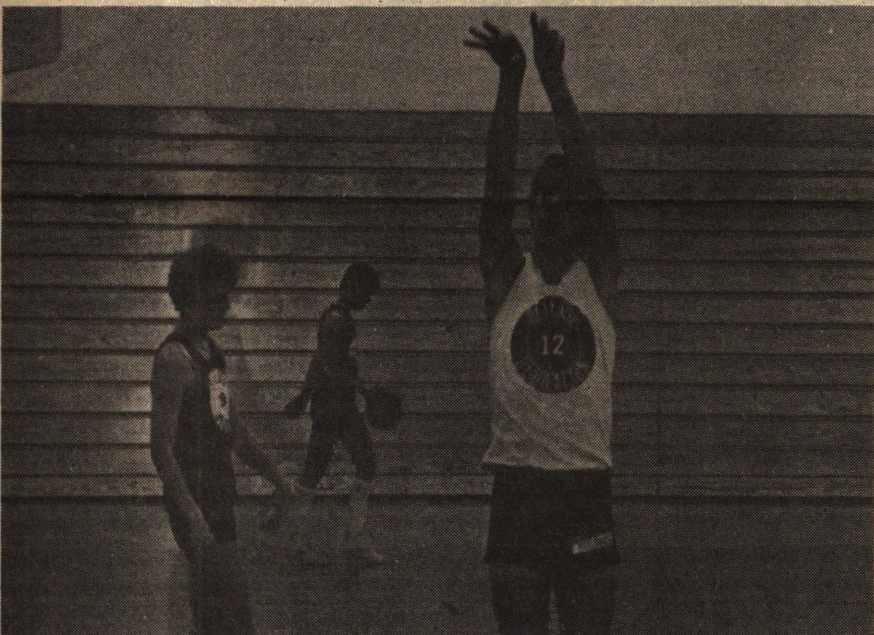
team and we're good friends with one another," said Singleton. "We're, to coin a slang phrase, "brothers."

Coach Barborak's list of key players for the season invariably begins with 6'5" Bill Recchia. Recchia, a junior, made all-conference last year as a sophomore. Barborak is also "expecting a good year" from senior Zach Myford.

New life will be brought into the team this season by two transfer students. Kevin Reid and Troy Miller will both be vying for starting positions. "Cortez Singleton should do very well this season," Barborak stated. Seniors Jim Gates and Jude Baker will also play a large part in the outcome of the Wildcats' season.

"There are other kids too," Barborak emphasized. "Bryan Block and Jim Oswald will give help inside from time to time. We have a couple of other seniors who will also help — Tim Kovac and Tim Lawless.

Coach Barborak was reluctant to name a starting line-up. "It's really too early to tell," he said. "If I had to choose today, it would be five of the first eight players I mentioned."



Bryan Bloch takes an outside shot during a Wildcat practice. (photo by Mike Sitarz)

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High expectations for girls' basketball

by Zack Myford

The Wego girls' varsity basketball team is using last year's outstanding victory over Wheaton-Warrenville in the Regionals as an inspiration for a competitive '81-'82 season. Despite the loss of four senior starters, the varsity girls are looking forward to a strong team. Jody Quirin, Sandy Puscas, and Teresa Stuart made major contributions and Shawn Roberts was the spark that the team needed last year.

Two of the returning players, Leslie Anderson and Laura Finnegan, feel the team has a good chance of being in the top three. Basked on last year's accomplishments, Anderson and Finnegan stated that Glenbard North, Wheaton Central, and Naperville Central are the teams to beat.

The three returning players Laura Finnegan, Leslie Anderson, and Alyson Dieter are speculated to be three out of the five starters for this year. Coach Singleton said, "We will have to rely on these three returning players for the experience and guidance of the team."

Last year's team was able to play a free lance offense because of their great shooting ability. However, Coach Singleton said, "This season we will run a Billy Knight offense in which we will reverse the ball and take a weak side shot". Coach Singleton stated even though we are a small team we will still be in contention for the number one seat.

"When the last second ticked off the clock against Wheaton-Warrenville, coach Singleton said it was "a dream come true. We played Warrenville twice in conference and lost both times." Warrenville won the conference with a 13-1 record with Wego a strong second at 12-2.

After winning the regional, Wego went to Elgin to play Dixon. Coach Singleton said, "This is the one time I can say that if we had one of our missing starters, Teresa Stuart, we could have won the game. We played Warrenville twice in six days and that was a big drain in itself". "I knew the day was going to be a rough one when little omens happened. When we got to the school, first they put us in the wrong locker room and to top it off we couldn't go to any locker room at halftime so we stayed off the floor".

Despite Wego's loss to Dixon it was the first time in West Chicago history that a girls' basketball team has won a regional championship.

Coaches and players feel that the regional championship is something to build on for the future.



The team is shown here getting into shape for the season. Laura Finnegan appears to be enjoying the conditioning. (photo by Mike Sitarz)

Fall sports postseason tournament action

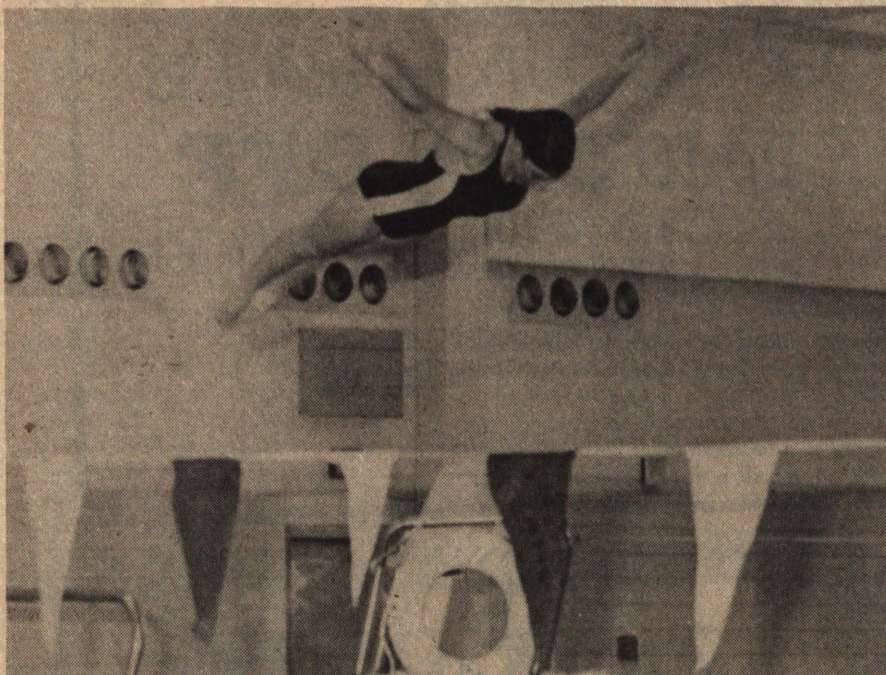
by Ed Rahe

After advancing by a victory over Elgin Academy in round two of the district playoffs, the soccer team was eliminated from post season play by the Wheaton Christian Warriors in round three of sub-sectional play.

Finishing second in the DuPage Valley Conference, the team received a bye in the first round and defeated Elgin Academy by a score of 2-1 in the second round.

In round three, the Cats just couldn't score despite playing well and lost 1-0. Last year Wego also faced the Warriors in post season play, with a heart breaking 3-2 triple-overtime loss the result.

Enrique Guzman and Carlos Cultriz were selected as members of the DuPage Valley all-conference team. Rudy Castillo and Bill Hahn received honorable mention. Carlos was also



Sharon Sackett has made great contributions for the girls' team with her diving skills. (photo by Mike Sitarz)

selected as an honorable mention for both the all-sectional team and the Surburban Trib All-Star Team.

In girls' volleyball, We-go destroyed Wheaton-Warrenville in the first round of district playoffs, only to be eliminated by Glenbard North in the second round.

We-go captured the first match by a margin of 15-2 and 15-4 over the Wolverines. In the second round, Glenbard edged the Cats by scores of 16-14 and 15-11 to eliminate We-go from post season play. The team finished with a 15-11 record to seize fourth place in the conference.

Seniors Laura Finnegan and Leslie Anderson were selected to the DuPage Valley All-Conference volleyball team for exceptional play during the season.

The girls' tennis team concluded the season with district play at West Aurora High School.

In singles competition, Lisa Nichols lost a three-set match to a Geneva player and Kristi Picton was beaten by an Aurora Central Catholic player.

In doubles play, Lisa Cavin and Debbie Hookman won their first match against Aurora Catholic, but were defeated by the third-seeded team from Naperville Central. Alyson Dieter and Carol Mullenburg triumphed over teams from East Aurora and Naperville Central only to be defeated by the fourth-seeded team from Naperville North in the third round.

Swimming coach Dan Johnson feels that this year's girls' swimming team has a "good" chance to compete in state competition to be held November 20 and 21 in three or possibly four events.

Sondra Grauer has posted practice times under the time necessary to qualify for state competition in the 50 and 100 yard freestyle events. Although practice times don't mean a great deal in an actual meet, it shows that Sondra has the ability to qualify for state.

The 200 yard medley relay team made up of Tina Howard, Pat Zletow, Julie Andrews and Sondra Grauer also has a chance to qualify for state competition. Pat has also recorded good individual times in the 100 yard butterfly stroke.

The team finished the regular season with a record of 3-5-1 and has according to Coach Johnson, been the best girls' team that he has coached despite its lack of great depth.

We-go Sports Schedule

Boys Basketball

November
25 (soph./var.) St. Francis (A) 6:30 & 8
27 St. Charles Tournament 6

December
4 (soph./var.) Glen North (A) 6:30 & 8
11 (soph./var.) Wheaton-Warr. (H) 6:30 & 8

Girls Basketball

December
10 Wheaton Warr. (H) 6:30
14 Bolingbrook Tournament 6:30 & 8
15 Bolingbrook Tournament 6:30 & 8
17 Bolingbrook Tournament 6:30 & 8

Wrestling

November
25 (4 levels) Lyons Twp. (A) 6:30
28 Invitational (H) 10 A.M.

December
4 Glenbard North (H) 6:30
5 Batavia (A) 1
11 Wheaton Warr. (A) 6:30
12 Sycamore (A) 12
15 West Aurora (H) 6:30

Boys Swimming

December
8 Benet (H) 7
15 Elgin (H) 7
17 Waubonsie Valley (A) 5

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